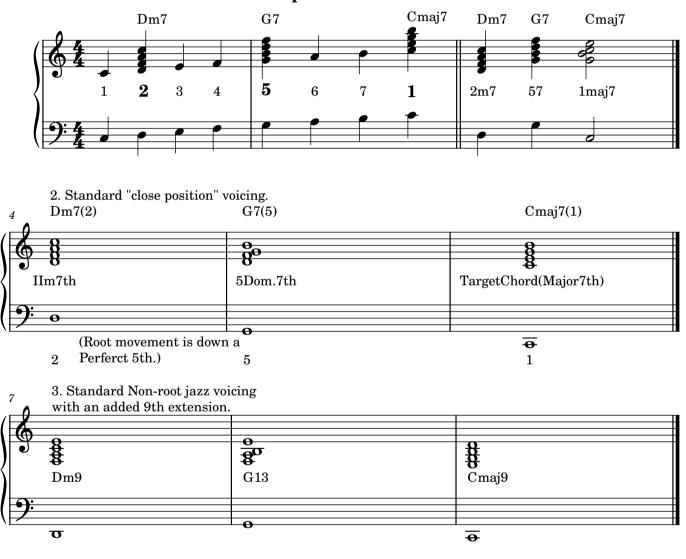
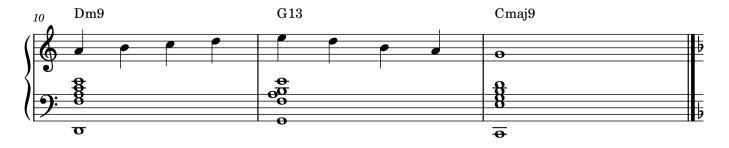
EK: Harmony: Tonicization. LP1

(Energizing a note with preceding 2-5 Progressions.)

1. The 2-5 (ii-V) harmonization comprises one of the strongest Progressions in Harmony. It is a standard cadence in many styles and genres. It is formed by selecting these chords in sequence leading to a "target chord" or a "Key center." The Target chord/note represents where the progression is going, and the 2-5 chords represent how to get there. There are 24 sets of these (major and minor). Let's begin with a simple 2-5 in C major that shows where these chords live in the "wild." First, the major scale positions and then the close shapes derived from them.





JimO

