

EK: Harmony: Tonicization. LP1

(Energizing a note with preceding 2-5 Progressions.)

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1. The 2-5 (ii-V) harmonization comprises one of the strongest Progressions in Harmony. It is a standard cadence in many styles and genres. It is formed by selecting these chords in sequence leading to a "target chord" or a "Key center." The Target chord/note represents where the progression is going, and the 2-5 chords represent how to get there. There are 24 sets of these (major and minor). Let's begin with a simple 2-5 in C major that shows where these chords live in the "wild." First, the major scale positions and then the close shapes derived from them.

1 2 3 4 5 6 7 1 2m7 57 1maj7

2. Standard "close position" voicing.

4 Dm7(2) G7(5) Cmaj7(1)

1Im7th 5Dom.7th TargetChord(Major7th)

(Root movement is down a Perfect 5th.)

2 5 1

3. Standard Non-root jazz voicing with an added 9th extension.

7 Dm9 G13 Cmaj9

10 Dm9 G13 Cmaj9

2

13

Gm7 C7 Fmaj7 Gm7 C7 Fmaj7

1 2 3 4 5 6 7 1 2m7 57 1maj7

4. Standard "close position" voicing.

16

Gm7(2) C7(5) Fmaj7(1)

IIIm7th 5Dom.7th TargetChord(Major7th)

(Root movement is down a Perfect 5th.)

2 5 1

5. Standard Non-root jazz voicing with an added 9th extension.

19

6. The major key 2-5s normally are played with Dorian and Mixolydian scales.

22

25

28

31

Musical notation for measures 31-33. Measure 31: Treble clef has a half-note scale from C4 to G4; Bass clef has a whole rest. Measure 32: Treble clef has a half-note scale from F#4 to D5; Bass clef has a whole rest. Measure 33: Treble clef has a half-note scale from C5 to G5; Bass clef has a whole rest. The system ends with a double bar line.

34

Musical notation for measures 34-36. Measure 34: Treble clef has a whole rest; Bass clef has a whole note chord (C4, E4, G4). Measure 35: Treble clef has a whole rest; Bass clef has a whole note chord (B3, D4, F#4). Measure 36: Treble clef has a whole rest; Bass clef has a whole note chord (C4, E4, G4). The system ends with a double bar line.

37

Musical notation for measures 37-39. Measure 37: Treble clef has a whole rest; Bass clef has a whole note chord (C4, E4, G4). Measure 38: Treble clef has a whole rest; Bass clef has a whole note chord (B3, D4, F#4). Measure 39: Treble clef has a whole rest; Bass clef has a whole note chord (C4, E4, G4). The system ends with a double bar line.

40

Musical notation for measures 40-42. Measure 40: Treble clef has a half-note scale from C4 to G4; Bass clef has a whole note chord (C4, E4, G4). Measure 41: Treble clef has a half-note scale from F#4 to D5; Bass clef has a whole note chord (B3, D4, F#4). Measure 42: Treble clef has a whole rest; Bass clef has a whole note chord (C4, E4, G4). The system ends with a double bar line.

43

Musical notation for measures 43-45. Measure 43: Treble clef has a whole rest; Bass clef has a whole note chord (C4, E4, G4). Measure 44: Treble clef has a half-note scale from C4 to G4; Bass clef has a whole note chord (B3, D4, F#4). Measure 45: Treble clef has a half-note scale from F#4 to D5; Bass clef has a whole note chord (C4, E4, G4). The system ends with a double bar line.

46

Musical notation for measures 46-48. Measure 46: Treble clef has a half-note scale from C4 to G4; Bass clef has a whole note chord (C4, E4, G4). Measure 47: Treble clef has a half-note scale from F#4 to D5; Bass clef has a whole note chord (B3, D4, F#4). Measure 48: Treble clef has a whole rest; Bass clef has a whole note chord (C4, E4, G4). The system ends with a double bar line.